

	Autumn 1	Unit 2 – Post Component 2 mocks	Spring 1 – Pre mocks (Component 2)
Content- WHAT will be learned? What previous learning can be linked?	Preparation for Component 1 English Language/ Literature	Revision of Blood Brothers and A Christmas Carol	How to analyse an unseen poem in the exam Revision of Component 2 English Language
Skills- What will be developed?	Revision of APE for the Reading Paper Revision of how to answer questions on Component 1 Revision of narrative techniques including the story mountain Revision of Romeo and Juliet including how to structure the question Revision of Anthology Poetry (also done through homework) and how to structure the questions	Revision of the texts Learning of key quotations Structuring an essay on Blood Brothers/ A Christmas Carol Revision of ACC's How to integrate historical context into an essay	Reading for meaning Use of APE/ PEARL Effective selection of quotations Reading for explicit and implicit information Evaluation of a text Writing for a variety of different non-fiction forms and audiences
Key 'How'/'Why' Questions- What powerful knowledge will be gained? What areas/themes/concepts will be explored?	The Anthology poetry allows a rich variety of contexts to be explored including the Boer War, World War 1 and Romanticism. Revision of Shakespeare – cultural and literary heritage. Also includes themes of love, conflict, family The Component 1 texts tend to have focus on relationships and pupils are asked to explore the nuances of how relationships are presented	Social context of Victorian England – how are ideas presented in ACC still relevant today? Presentation of class and its importance in Blood Brothers Moral ideas for both texts about our treatment of other people	Reading and Unseen poetry units are skills rather than knowledge based and are both focused on analysis of unseen texts Component 2 writing teaches students how to write in the following styles: Article Letter Speech/talk Review Report
SEND- how will support be seen? Seating plans? Simplified questions?	Key vocabulary sheets Use of modelling and annotation under the visualiser Use of model answers	Exemplars and model answers Breaking down of the essay structure into text and then whole text analysis	Use of the acronym 'APE' to structure reading responses Heavily scaffolded responses and exemplars

		Use of PEARL and sentence stems to help pupils structure ideas	Writing frames Model answers
Assessment- What? Why?	Revision of Anthology poetry each week followed by a 20-minute times response of a single poem Component 1 exams for both Language and Literature	Live marking of previous exam questions in class Further practice to take place in exam skills	Component 2 mock exams
What memory for skills will be required- modelling? Concrete answers? Retrieval?	Learning of key quotes for Romeo and Juliet, Anthology Poetry Learning historical details – Who? When? Why? Where? What? Use of knowledge organisers to support	Use of quotes Narrative progression of the text Key facts about the Victorian era and the life of Charles Dickens that are relevant to the text	Modelling of reading responses Ensure students can apply APE accurately Particular features of different writing forms – letter/ report/ speech etc.
Literacy- reading, extended accurate writing and oracy opportunities	Reading for meaning Extended writing Academic voice SPaG accuracy	Writing	Reading for meaning and close examination of authorial technique including the correct selection of material to answer questions
Numeracy/computing skills	N/A	N/A	N/A
Character development	Making personal judgements about the poetry Understanding of relationships – Component 1 texts and Romeo and Juliet	Both texts focus on the treatment of other people and also class issues and how our class affects our opportunities in life	Some of the poems chosen by the exam board present issues and ideas for the pupils to explore raise questions about relationships. Pupils have to give a personal response.
Equality/Diversity opportunities	Presentation of relationships and disability e.g. The Manhunt	Issues of class and causes of poverty will be discussed in both texts	Consideration of a range of personal relationships and topics through both the Unseen poems and the Component 2 material. People's different life experiences are often a focus for the Component 2 texts chosen by the exam board
Homework/Independent learning	Revision of one Anthology Poem a week. Use of Kos to encourage this	Revision of one Anthology Poem a week. Use of KOs to encourage this	

CIAG coverage/links	Critical thinking and personal opinion Analytical skills Balanced views	Analytical skills Personal opinion and evaluation Reading for meaning Balanced views Information retrieval	Analytical skills Personal opinion and evaluation Reading for meaning Balanced views Information retrieval
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